

WHEN IRISH EYES ARE SMILING

Slow Air

Traditional



WEARIN' OF THE GREEN

March

Traditional
Setting by Russ Spaulding



THE ROSE OF KELVINGROVE

Traditional
Setting by Russ Spaulding

Song



O DANNY BOY

Traditional
Setting by Russ Spaulding

Slow Air



JOHNNY WITH THE BANDY LEGS

Traditional
Setting by Russ Spaulding

March



THE BROWN HAIRD MAIDEN

March

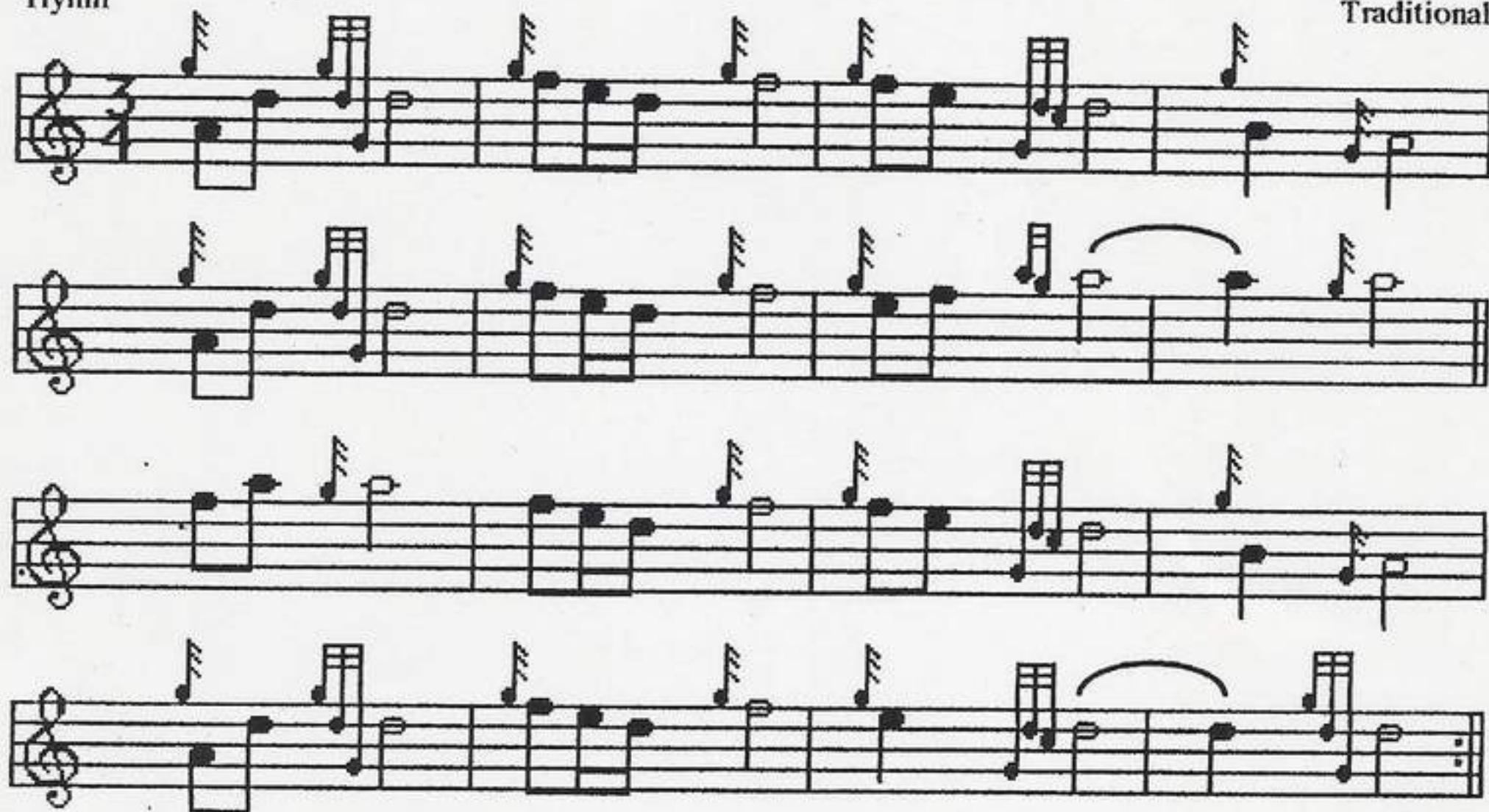
Traditional



AMAZING GRACE

Hymn

Traditional



MARI'S WEDDING

March

Traditional

The musical score is written for a single melodic line in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The piece is divided into five systems of music. The first three systems each contain two staves, with the top staff of each system having a repeat sign at the beginning. The fourth system is marked with a first ending bracket and a '1.' label. The fifth system is marked with a second ending bracket and a '2.' label. The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line and repeat dots.

BLUEBELLS OF SCOTLAND

Slow Air

Traditional
Setting by Russ Spaulding



GREEN HILLS OF TYROL

Retreat March

Traditional



THE ROWAN TREE

March

Traditional
Setting by Russ Spaulding



March

Traditional
Setting by Russ Spaulding



SCOTLAND THE BRAVE

March

Traditional



SIMPLE GIFTS

Folk Song (Majestic)

Traditional
Setting by Russ Spaulding

The musical score for "Simple Gifts" is presented in four systems. Each system consists of two staves: a treble staff and a bass staff. The music is written in 4/4 time. The first system has a treble staff with a key signature of one sharp (F#) and a bass staff. The second system also has a treble staff with a key signature of one sharp and a bass staff. The third system has a treble staff with a key signature of one sharp and a bass staff labeled "Seconds". The fourth system has a treble staff with a key signature of one sharp and a bass staff labeled "Seconds". The music is a traditional setting by Russ Spaulding of the folk song "Simple Gifts".

WILL YE NO COME BACK AGAIN

March

Traditional



NO AWA' TAE BIDE AWA'
(Johnnie Scobie)

March

Traditional



GIN I WERE A BARON'S HEIR

By Sandy Hain
Setting by Russ Spaulding

Waltz



THE ST. ANDREW'S SOCIETY OF SAVANNAH

March

By Russ Spaulding

Play on repeat only

1. 2.

GOING HOME

Dvorak

Setting by Russ Spaulding

Slow Air



ROCKY TOP

Composer Unknown
Setting by Russ Spaulding

March

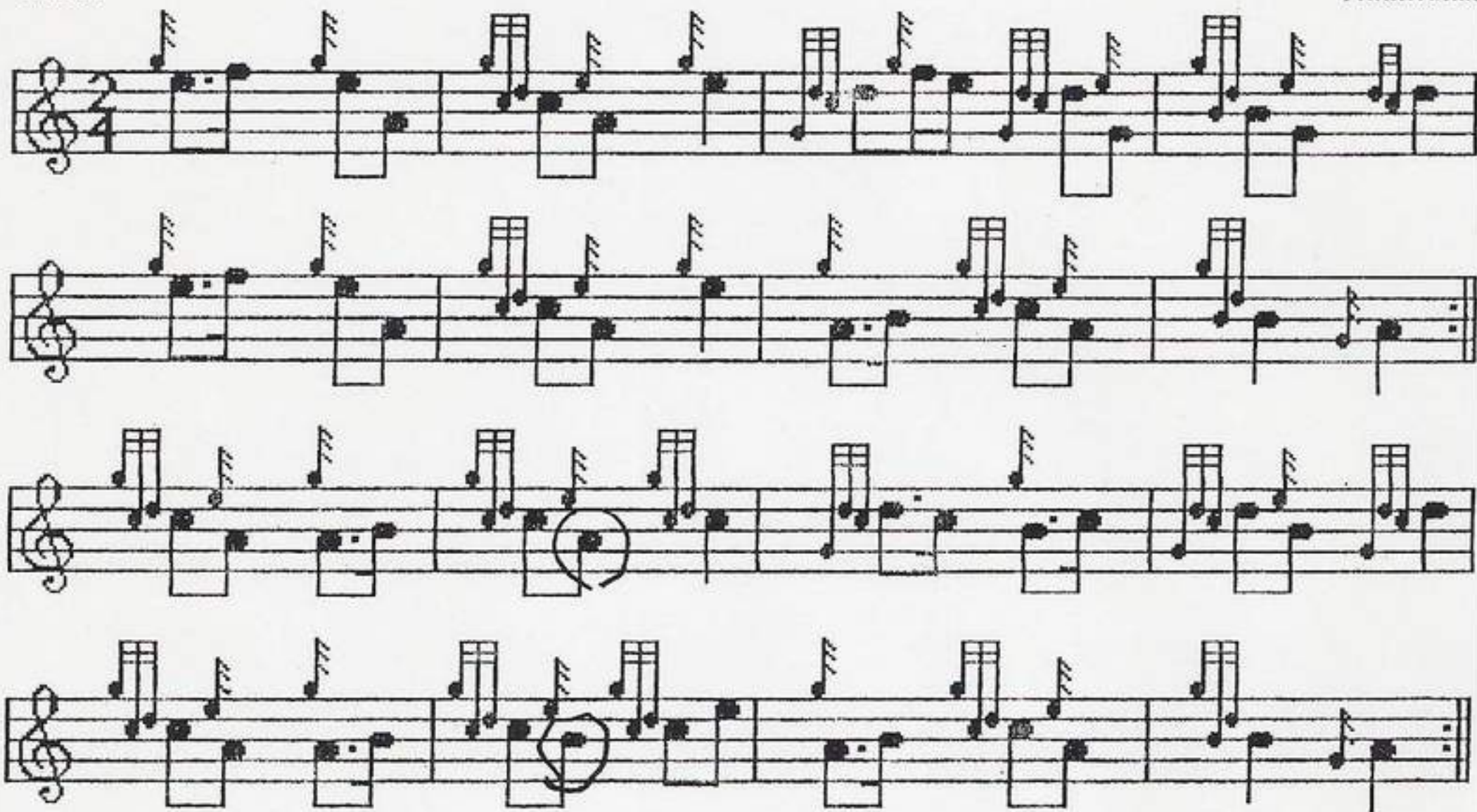
The musical score for 'Rocky Top' is written for five staves in 4/4 time. The notation is as follows:

- Staff 1:** Contains 16 measures. The first measure has a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, many with upward accents. The final measure features a triplet of eighth notes marked with a '3' and a slur.
- Staff 2:** Contains 16 measures. It continues the melodic pattern with eighth and sixteenth notes and accents. The final measure is a whole note with a repeat sign.
- Staff 3:** Contains 16 measures. The melody continues with eighth and sixteenth notes and accents. The final measure is a whole note.
- Staff 4:** Contains 16 measures. The melody continues with eighth and sixteenth notes and accents. The final measure is a whole note.
- Staff 5:** Contains 8 measures. It continues the melodic pattern with eighth and sixteenth notes and accents. The final measure is a whole note.

HIGH ROAD TO GAIRLOCH

March

Traditional



MINSTREL BOY

March

Traditional
Setting by Russ Spaulding



COCKNEY JOCKS

March

Setting by Russ Spaulding



MEDLEY
Arranged for the Alhambra Highlanders

COULTER'S CANDY

Traditional
Setting by Russ Spaulding

March



WHEN THE BATTLE IS OVER

By W. Robb
Setting by Russ Spaulding

Retreat March



ALL THROUGH THE NIGHT

Traditional
Setting by Russ Spaulding

Slow Air



GOD BLESS AMERICA

Traditional
Setting by Russ Spaulding

March

